

SNIPPETS OF BAY VILLAGE HISTORY

Bay Presbyterian Church turns 100

by KAY LAUGHLIN

The following information about the Methodist and Presbyterian churches in Bay Village comes from papers in the Bay United Methodist Church archives written by Bert Lewis and Edward Tuttle.

In the beginning: a one-church town

In the early years of the 19th and 20th centuries, Bay Village contained but one church, the Dover Lake Shore Methodist Episcopal Church, occupying its present location at Lake and Bassett roads near the west end of town. Congregants worshiped in a one-room white clapboard building constructed in 1841. Services were usually presided over by



a circuit-riding minister. Residents of Avon, Avon Lake and Bay Village, east and west of Dover Center Road, attended. The Rev. Henry B. Sehnert became the resident pastor around 1905.

Lake Road, then an » See PRESBYTERIAN page 4

unpaved country thoroughfare, was very muddy in wet weather and so dry and dusty at other times that a gray pall of dust hung over it, settling down upon the trees and foliage that graced its sides and the houses that lined it. (When Ida Cahoon passed away in November 1917, Lake Road was so muddy that her funeral procession needed to travel on Cahoon to Osborn and then Bassett roads to get to the church.) The Lake Shore Electric Railway, some 500 feet to the south, offered regular car service, but an increase in fares at Dover Center necessitated a double fare between the east and west ends of the town to ride to church, separated by the Huntington and the Cahoon farms.



PHOTO BY DENNY WENDELL

Jennifer Kleinhenz of Bay Village browsed old photos with her son, Will, during the 2014 Antique, Vintage & Craft Show.

Westlake antique show is July 16

by LYSA STANTON

The Westlake Historical Society will host the 47th annual Antique, Vintage & Craft Show on Sunday, July 16, from 9 a.m. to 4 p.m. on the grounds of the historic Clague House Museum located at 1371 Clague Road. The antique show is a summer tradition in Westlake, and is one of the longest running antique shows in the Cleveland area.

The requested \$3 donation per person for admission to the show has not changed in several years. The proceeds from this annual fundraiser help to cover the society's utility and insurance costs, as well as arti-

fact acquisition and restoration costs.

The show features over 50 antique, vintage and craft dealers, a plant sale, free tours (beginning at noon) of the historic Clague House Museum, a silent auction, 50/50 raffle, snack bar and door prizes.

The Antique, Vintage & Craft Show is a great way for the community to support their local history. The rain date is July 23.

The Westlake Historical Society is also seeking members. Memberships start at just \$10. For more information, call 216-848-0680 or email claguemuseum@yahoo.com. You can also find us on Facebook and Twitter, @claguemuseum. ♦

Bay Village group works to protect urban forest

by LESLIE BROWN

Bay Village is known for its beautiful trees, and the city's tree commission is working to make sure it stays that way for generations to come.

Sixteen trees were planted at Reese Park by the city's service department last month, and the Bay Village Tree Commission is currently planning a fall planting on Glen Park Drive.

The Bay Village Tree Commission, made up of five residents, along with City Arborist Mike Polinski and City Council Representative Dave Tadych, works with city officials to preserve, fortify and improve the town's urban forest. Trees

help our neighborhoods by soaking up storm water, lessening air pollution, shading our homes (reducing heating costs), improving home values, and providing a home for birds and wildlife.

In May, Bay Village was awarded a Tree City USA award for the 19th consecutive year by the Arbor Day Foundation. The award recognizes communities that have made a commitment to their urban tree canopy. The city also received the Tree City USA Growth Award for the first time – recognition for increasing our commitment to urban forestry through innovative projects.

Earlier this spring, the Tree Commission

planted five trees around the time capsule in Cahoon Park to commemorate Arbor Day. The city also supplied 250 Red Maple seedlings for Bay Middle School students to plant at home in honor of the holiday.

Last fall, neighbors on West Oakland Road combined funds

to purchase nine trees to be planted along the back of Glenview School. As part of the Street Tree Planting Program, the city planted and will maintain the trees for the first year.

The group is also awaiting approval of a Tree Preservation Ordinance, which will work in conjunction with the city's Master Plan. This document details the regulations for planting, maintenance, and removal of trees within Bay Village. ♦

Cleveland Rape Crisis Center opens in Westlake

by TAMMY BERTRAND

The Cleveland Rape Crisis Center recently opened a new office in Westlake, one of 11 satellite offices in Greater Cleveland. The new office at 27887 Clemens Road will serve rape and sexual abuse survivors in western Cuyahoga County. They offer a variety of counseling services for adults, children and entire families.

"Survivors of rape and sexual abuse live in every community in Northeast Ohio, and with the opening of the new westside office, our goal is to help survivors in western Cuyahoga County access our premier services close to home," said Sondra Miller, President and CEO of Cleveland Rape Crisis Center. "Many of our clients come to us months, years, or even decades later. We want all survivors to know: You are not alone, and

you can recover and lead a healthy and happy life."

Members of Westlake City Council, the West Shore Chamber of Commerce and the community celebrated their opening with a ribbon cutting presentation and a grand opening party. You can speak with a Cleveland Rape Crisis Center advocate anytime day or night for free, confidential support and information by calling 440-423-2020. ♦

Eagle Scout project benefits seniors with Alzheimer's disease

Matthew Gantzer lost his grandfather two years ago after a 15-year battle with Alzheimer's disease. In honor of his grandfather, and as a way to help other families dealing with Alzheimer's, Matthew decided to focus his Eagle Scout project on providing resources to these families and their caregivers. The result is an Alzheimer's Resource and Activity Center that now resides at the Dwyer Memorial Senior Center.

Matthew proposed this project to Leslie Selig, director of community services for Bay Village, in 2016. He then found a piece of furniture he could re-purpose to fit his needs, and worked with the Bay

Village Woodshop to complete the refinishing. He set up an Amazon Wish List so that members of the community could support the project by donating books, puzzles and other activities appropriate for those with Alzheimer's disease. He also collected literature from several assisted-living facilities in the area who have special residences for people with dementia.

Matthew installed the completed activity center on June 30, with help from a few of his fellow scouts. "This center is a really wonderful resource for residents of Bay Village," said Selig. "So often families don't know how to keep their loved ones suffering from dementia engaged, and now we have



PHOTO BY LESLIE SELIG

Matthew Gantzer with the Alzheimer's Resource and Activity Center he built for his Eagle Scout Project.

several options to offer. That this came from someone so young makes it particularly special."

Matthew, age 16, is a member of Troop 41 in Bay Village, and will be a senior at Bay High School. ●

Tri-C Foundation honors Westlake's Louis Joseph for distinguished service

by JOHN HORTON

The Cuyahoga Community College Foundation board of directors awarded its 2017 Heath Oliver Distinguished Director Award to Louis G. Joseph in recognition of his exemplary service to the college and its students for more than a decade.

Joseph, president and CEO of The Brewer-Garrett Company, joined the Foundation board in 2001 and

dedicated himself to making higher education accessible to residents of Northeast Ohio.

The Westlake resident and his wife established a scholarship fund with the Foundation in 2012 to help degree-seeking students meet their academic goals at Tri-C. The Valerie & Lou Joseph Endowed Scholarship Fund supports students in the College's Honors Program Fellowship.

Joseph also has

taken an active role on the Foundation board, serving as board treasurer (2006-2010) and on the finance committee (2001-2010) and executive committee (2006-present). In addition, he has hosted Foundation events at his home.

"If you know Lou at all, you know that everything he does is done with passion and a purpose," said Rick Chiricosta, chairperson of the Foundation board. "He has been way more than just a



Louis G. Joseph

board member for 16 years, and no one is more deserving of this recognition than him."

The Heath Oliver Distinguished Director Award was established in memory of longtime Foundation board director Heath Oliver, a valuable member of the Board from 1988 until

his death in 2009. Under his leadership, scholarships for Tri-C students became a fundraising priority; the Foundation successfully launched its first major gifts campaign; and Presidential Scholarship Luncheons raised significant dollars to benefit students. ●

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The Westlake | Bay Village Observer is a hyperlocal community newspaper and website written by, for and about the residents of Westlake and Bay Village, providing perspectives and information about topics and events in our community. The mission of the Westlake | Bay Village Observer is to inform, involve and energize the community through citizen participation of the 800+ community volunteers. All Westlake and Bay Village residents are invited to participate.

Observer Guidelines

Want to submit an article to the Observer? We'd love to hear from you! Here are some guidelines to keep in mind when writing for the Observer:

- Anyone who lives or works in Westlake or Bay Village is encouraged to contribute.
- Aim for 300-500 word articles.
- Photos should be jpegs & a minimum of 2 megabytes in size.
- Submit original stories and photos. Don't copy others' work and remember to credit your sources and list the photographer of photos.
- Don't use stories to promote a business – that's what ads are for.
- Review our Observer FAQs on our website at: wbvobserver.com.
- Ask questions! We're here to help you at every step along the way. Don't hesitate to come to us for advice or help with topics, content or the submission process.

Staff contact information is listed below.
To join in, sign up through the Member Center at wbvobserver.com/members to submit your stories, photos and events.

All content should be submitted through the online Member Center, not by email.

Letters to the editor (max. 300 words) may be sent to tara@wbvobserver.com. Please include full contact information.

The views and opinions expressed in this publication do not necessarily reflect the views and opinions of the Westlake | Bay Village Observer staff.

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SPORTING VIEWS

Gilbert's ego eliminates possibility of additional NBA championships

by JEFF BING

It's funny how history always seems to repeat itself when it comes to sports in Cleveland. Okay, maybe not double-over-in-hysterics funny, but more like it-could-only-happen-in-Cleveland, *ironic* kind of funny. Some people even refer to it as "sick" humor – especially folks who've spent their entire lives here. But enough about me.

From the early 1960s up until the mid-'90s, the Cleveland Browns had an owner who went by the name of Art Modell. Maybe you've heard of him. After Modell purchased the Browns, he decided to use his expertise in advertising (where he made the bulk of his money) to help in promoting not only the Browns, but the entire NFL. The thing is, he was pretty good at it.

Critics scoffed when he announced the idea of preseason football doubleheaders, which featured a "preliminary" contest between two other NFL teams before the feature attraction of the Browns vs. someone else, often the then-woeful Pittsburgh Steelers.

However, attendance picked up considerably.

Modell was also instrumental in convincing the old school NFL owners that his radical concept of "Monday Night Football" might have some merit. "Who wants to watch football on Monday nights?" they snorted, but eventually relented, and everyone knows how the television and football marriage worked out. So Uncle Artie – as he was affectionately known (for a while, anyway) – was no dummy. There, I said it.

Unfortunately, Uncle Artie had an ego the size of a football field. He alienated a generation or two of Browns fans when he canned legendary Browns coach Paul Brown not long after buying the team. The Browns won the NFL title in 1964, and it was with Paul Brown's team, but Art took the credit. He didn't enjoy sharing the spotlight with others. When Ernie Accorsi (the Browns GM in the '80s) began receiving accolades for acquiring Bernie Kosar, and then getting the Browns into three AFC Championship games, Art didn't think *he* was getting enough love or appreciation from the fans, so eventually Accorsi was forced to resign in 1992.

Art actually believed he could run the football team, and this is when the wheels began to come off of Uncle Artie's little red wagon. It's no coincidence that the Browns never achieved another stretch of success under Art's guidance; in fact Modell would soon guide the team all the way to Baltimore after the 1995 season. It got very ugly then, and most of you know the story (too well), so I won't re-open that wound.

The point of all of this is that the Cavs' owner, Dan Gilbert, has taken a similar "Modell" path with GM David Griffin. He thought Griffin got way too much credit for the Cavs' success and thus refused to give Griffin a raise that would place him up with the better NBA GM's. Griffin had no choice but to part ways with the Cavs, and now Gilbert apparently will hire Chauncey Billups – a former NBA player and pal of Gilbert's from their Detroit ties. And oh yeah, Billups has no front office experience. But that matters little, because Gilbert will *really* be running the team.

Right into the ground. ●

Porter Library looking for Westlake smiles!



Do you have a photograph of yourself or a loved one – living or deceased – showing a smile brought about by a special moment in time? Would you like to share that smile, along with the story behind the big smile? If so ... WE WANT YOU! We are looking for photos of happy, smiling residents of Westlake for a community display at Westlake Porter Public Library.

Examples of photos could be:

- Birthday
- Graduation
- Family or friends picnic
- Everyday fun in Westlake!
- Wedding day
- New addition to the family

Photos can be recent or old. Copies will be made of all photos, so the original always goes home with you.

Submit online at westlakelibrary.org, or stop in to the library and pick up a submission form!

Questions? Email us at WestlakeSmiles@westlakelibrary.org or call 440-871-2600. ●

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PRESBYTERIAN

from front page

East end residents decry long commute

At the end of Rev. Sehnert's pastorate, residents of the east part of Bay pointed out the inconveniences of having to travel the long distance to the Methodist Church on the west side of the village. The Cahoon sisters offered to donate suitable land on Dover Center Road, if a church were built on it. However, church members living in Avon and Avon Lake objected, stating that was too far for them to go; and then there was the stipulation in the agreement with the Sadler family that the property at Lake and Bassett remain church grounds.

So, in 1912, Ida Cahoon, president of the Bay Board of Education and a prominent member of the Methodist Church, arranged for the Rev. Endley to hold a religious service in the little Red Brick School house at Lake and Columbia roads for the benefit of the east end Bay residents. He was accompanied by

a small pox epidemic which closed schools and churches for a period. The Rev. Endley and Mr. Rumbaugh stayed with the new mission until it was firmly established.

By 1915, the Sunday School seemed to be a permanent institution in the east end of the village. Services were held every Sunday afternoon and the children and young people were attending. With the increase of pupils, more teaching forces were needed. A request for one or two teachers was first made to the Methodist Church friends, but they were unable to supply teachers permanently. The matter was taken up with the County Sunday School Association. Miss Bernice Morningstar from the Lakewood Presbyterian Church came to help, and when she left for college they sent Mrs. Henrietta Ellis, who became the permanent teacher.



The Presbyterian Sunday School, pictured on the front steps of the church in 1949.



Bay Presbyterian Church, pictured in the early 1950s, before it was razed and rebuilt.

John B. Rumbaugh, superintendent of the Methodist Sunday School.

Twenty-five people attended. Given the choice of hearing a sermon or having a Sunday School service, those present favored the latter. A free-will offering netted a sufficient sum to warrant organization of a Sunday School at once.

A Sunday School is established

Election of officers took place and Miss Louise Stampfli and Miss Marval Davis were elected. Edward Tuttle became superintendent of the Sunday School. Dr. Endley promised to help and rendered his services during those early years. East end families attending Sunday School were: Cowley, Davis, Fisher, Klumph, Malone, Scholl, Stampfli, Tetterbush and Walz. This was during the winter of 1912-13 and each Sabbath at the appointed hour, 10 to 20 usually congregated.

Throughout the summer the services continued, usually in the afternoon. If there was no organist, Ed Tuttle tells us, they managed without the instrument. It was decided if five or six came, the schoolhouse would be open and a service held. The Sunday School services continued, surviving

Affiliation with the Presbyterian Church

It was during the time Mrs. Ellis was assisting the Sunday School that her pastor, Rev. Wright of Lakewood Presbyterian Church, asked her some questions concerning the little Sunday School in Bay Village. She replied that they were beginning to talk church. Rev. Wright suggested that he take the matter up with the Presbyterian Church Extension Committee. Edward Tuttle accompanied Rev. Zorbaugh to the meeting, and Rev. Munson was sent to Bay Village to canvass the territory and see if there were sufficient families interested in organizing a church. Yes, there were. In 1917, the Sunday School affiliated with the Presbyterian Church.

On Sunday evening, March 25, 1917, the Reverends Williamson, Ruf and Zorbaugh met with the members of the east end Sunday School for the purpose of organizing a new church. The following persons were received by letter from other churches: Davis, Figgie, Hublitz, McAuley and Tuttle. The

following persons were received upon confession: Byrne, Davis, Figgie, McAuley, Sproul, Stampfli, Tuttle and Wierman. Elected and ordained as elders were

Homer Davis, David McAuley, Edward Tuttle and Jacob Wierman.

On May 6 of the same year, after Sunday School hour, moderated by Dr. Tombaugh, the following four persons, two McAuleys and Mr. and Mrs. Rudd, were received into membership of the new church upon confession of faith. Enrolled together with the 19 faithful members received on March 25 as charter members, the number totaled 23.

Establishing a permanent home

Early setbacks did not detour the staunch desire to worship in the east end of the Village. For a while

the Red Brick School house was lost to the Sunday School and they met in Edward Tuttle's cottage across the street from the present church. When they got the school house back, a crack appeared in the west wall, the building was condemned and they had to move again, meeting in each others' houses.

Finally, in 1923 the property was put up for sale; the church outbid everyone else and secured the property.

A new church was planned and the building was renovated. In 1932 it caught fire and all but the exterior walls burned down. None of these catastrophes stopped the desire to worship at this site and rebuilding began again.

In 1954, the original church building was razed to make room for a new sanctuary and Christian education building. A number of renovations and additions have followed over the years. Today this church is one of the most prominent churches in Bay Village.

Congratulations to Bay Presbyterian Church on your 100 years of continuing to offer faith and worship to the citizens of Bay and its surrounding communities. ●

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Dover UCC to host faith-based discussion on climate change

by JOHN RINEHART

Dover Congregational United Church of Christ, located at 2239 Dover Center Road in Westlake, is continuing its series of monthly Sacred Conversations on Sunday, July 9, at 7:00 p.m.

Guest speaker Dr. Brooks

Berndt, UCC Minister for Environmental Justice, will lead a discussion regarding climate change from the perspective of being stewards of God's creation. He will be suggesting what churches can do to be Creation Justice Churches.

Dover UCC's monthly Sacred Conversations was inaugurated

to address current issues from the perspective of Dover UCC's vision – to seek justice, love kindness and walk humbly with God. All are welcome to attend.

Dover Congregational UCC is a member congregation of the United Church of Christ. The UCC was formed in Cleveland in 1957 and is celebrating its 60th anniversary this year.

At this year's General Synod, the UCC biannual meeting, delegates representing UCC's over 900,000 members introduced a new two-year, denomination-wide initiative, called the Three Great Loves; they are love of neighbor, love of children, and love of creation. ●



Dr. Brooks Berndt



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Power move: Local residents graduate from utility training program at Tri-C

Ryan Ladegaard of Bay Village and Jeremy Simon of Westlake have been hired by FirstEnergy Corp. after graduating from the company's utility worker training program at Cuyahoga Community College.

Ladegaard and Simon were among 22 graduates in the first class since FirstEnergy reinstituted the Power Systems Institute (PSI) training program at Tri-C in 2014.

The two-year program combines hands-on utility skills training at a FirstEnergy facility in Brooklyn with technical coursework taught in Tri-C classrooms. Graduates earn an Associate of Technical Studies degree with a focus on electric power utility technology.

The program is a partnership between the college and The Illuminating Company, a subsidiary of FirstEnergy. PSI is part of the utility's ongoing efforts to enhance service reliability for Northeast Ohio customers.

"The PSI program is an effective pipeline for adding well-trained, highly skilled employees to our workforce," said John Skory, regional president of The Illuminating Company. "By teaming with our veteran linemen as part of the training process, these new employees will help ensure reliable service for our customers, now and in the future."

Ladegaard and Simon will work for The Illuminating Company. ●

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Bay Village Community Theater to hold auditions for fall production

by JOHN HNAT

Bay Village Community Theater is proud to announce its second production. A.R. Gurney's "The Dining Room" will be presented on Sept. 22, 23, 29 and 30, and a matinee on Sunday, Oct. 1. The show will be held at St. Barnabas' Parish Hall.

Auditions for the show will be held on Sunday, July 16, and Tuesday, July 18, at 7:30 p.m. at St. Barnabas' Parish Hall.

Director Chris Bizub is looking for three men and three women to play a number of roles in the show. All are welcome to audition. Please bring a resume of your acting experience and a head shot. If you do not have any experience, don't let that stop you from coming!

We will need help on stage and off stage. Come over if you are interested in auditioning or helping out the theater behind the scenes.

The play is set in the dining room of a typical well-to-do household, the place where the family assembled daily for breakfast and dinner and for all special occasions.

The action is comprised of a mosaic of interrelated scenes – some funny, some touching, some rueful – which, taken together, create an in-

depth portrait of a vanishing species: the upper-middle-class WASP.

The actors change roles, personalities and ages with virtuoso skill as they portray a wide variety of characters, from little boys to stern grandfathers, and from giggling teenage girls to Irish housemaids.

Each vignette introduces a new set of people and events; a father lectures his son on grammar and politics; a boy returns from boarding school to discover his mother's infidelity; a senile grandmother doesn't recognize her own sons at Christmas dinner; a daughter, her marriage a shambles, pleads futilely to return home, etc.

Dovetailing swiftly and smoothly, the varied scenes coalesce, ultimately, into a theatrical experience of exceptional range, compassionate humor and abundant humanity.

A brilliantly conceived and richly humorous theatrical tour de force (and Off-Broadway success) in which six (or more) performers portray a wide array of diverse characters as they delineate the dying lifestyle of wealthy WASPdom, and the now neglected room which was once a vital center of family life.

Keep the dates of the production in your calendar! Tickets to go on sale soon. More details to follow. ●

THE DIGITAL WORLD

Cutting the cord: summer 2017 edition

by TAK SATO

The curriculum for the next-to-last session of our "Discover Digital Literacy!" program, hosted by Westlake's senior center, was supposed to be about intermediate-level email tips. But our students' curiosities were piqued when I mentioned "cutting the cord" in passing.

Just a week earlier, we invited Trina Thomas from Westlake Porter Public Library for a hands-on discovery session to highlight their digital resources and service offerings such as eBooks, eMagazines, and streaming movies, TV shows and music; all are accessible through "apps" on the tablets we supply. Graduation day for these 12 seniors, ages 62 to 89, is imminent and students discovering WPPL's free digital service offerings with Trina complemented our program.

After eight weeks of discovering the many ways in which they can benefit from becoming digitally literate, they were not going to let me dangle a juicy topic like cutting the cord without expounding on it, so email tips will have to wait until the last session.

Just like the music industry had its renaissance when music became available through the internet, the cable/satellite TV industry has been changing and adapting to the internet. Premium channels or those

that could previously only be enjoyed through cable/satellite TV subscriptions continue to unshackle from those operators and offer their own streaming subscription options. Some can be subscribed to individually (a la carte) while others are part of a streaming package.

"Streaming" is watching programming through the internet on your devices such as tablets, smartphones, computers, Smart TVs and even traditional TVs. The latter is accomplished through the use of streaming boxes that are available for as low as \$40 from Amazon. I call this "making a non-Smart TV, aka a Dumb TV, smarter."

The latest newcomer to streaming services is "DirectTV Now" offered by AT&T; you do NOT need a satellite TV subscription. You just subscribe to the DirectTV Now streaming service which currently starts at \$35/month for a package of channels. "SlingTV" is another streaming service with current offerings starting at \$20/month for their basic package that includes 20 channels like ESPN, Food Network, and TNT.

I subscribe to SlingTV at different times of the year because my son loves sports but otherwise rarely watches TV. And while SlingTV and DirectTV Now offer streaming packages, there is a good chance that you can go a la carte and pay for only the channels you want to enjoy.

What have been slow to embrace streaming are the traditional network channels. It may still be advisable to seek out a two-pronged approach to cutting the cord where you: (1) stream premium channels a la carte or as part of a streaming package; and (2) receive traditional network channels like ABC, CBS and PBS over the air – using an antenna and a digital tuner box (the latter if your TV does not have a digital tuner). Both can be had for under \$75. ●



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Upcoming programs at Bay Village Branch Library

by TARA MCGUINNESS

The Bay Village branch library's Book Buddies program is starting up again on July 12. This three-week program partners children in grades 1-3 with a Big Buddy in grades 5-12. During the hourlong session, the buddies will read to each other and play reading games. It's a great way for children to stay on top of their reading during the summer break. Please visit cuyahogalibrary.org or stop by one of the information desks to register your child.

CHILDRENS

Caregivers and their children are invited to enjoy rhymes, songs, finger-plays, books and stories together. No registration is required.

Join us at the Bay Village pool for poolside storytimes. The poolside storytimes will be held Mondays and Tuesdays at 2 p.m. We hope to see you there this summer!

- **Mondays & Tuesdays (10 a.m.) TODDLER STORYTIME** – ages 19-35 months.
- **Tuesdays (6:45 p.m.) FAMILY STORYTIME** – for all ages
- **Wednesdays (10 a.m.) BABY AND ME STORYTIME** – ages birth-18 months
- **Thursdays (10 a.m.) PRESCHOOL STORYTIME** – ages 3-5 (not yet in kindergarten)
- **Fridays (10 a.m.) FAMILY STORYTIME** – for all ages

Monday, July 10 (2 p.m.) MONDAY MOVIES AT THE LIBRARY – Cool off this summer by visiting the library for a special screening of popular movies. Bring a blanket and pillow or sleeping bag. A parent/guardian must sign a release form before the program. Sponsored by the Friends of the Bay Village Branch Library.

Wednesday July 12, 19 and 26 (2 p.m.) BOOK BUDDIES – Big Buddies in grades 5-12 can help their little buddies (grades 1-3) improve their reading skills by reading aloud together and playing fun games. Please be available to attend all three sessions. Big Buddies must attend an orientation starting at 1:30 p.m. on July 12. Registration is required.

TEENS

Monday, July 17 (2 p.m.) TAKE APART TECH – Teens ages 11-18: Have fun taking

apart appliances, electronics, and other stuff to see what's inside. Build a model robot with the parts.

ADULTS

Thursday, July 6 (7 p.m.) THURSDAY NIGHT BOOK DISCUSSION – Join us as we discuss "Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race" by Margot Lee Shetterly. Books are available at the Checkout Desk.

Friday, July 7 (10 a.m.) BAYARTS BOOK DISCUSSION – Join friends, neighbors and library staff for a monthly book discussion on the BAYarts campus on the porch of the Fuller House. Copies of this month's book, "The Hearts of Men" by Nickolas Butler, will be available at the library and BAYarts one month prior to the discussion.

Wednesday, July 12 (7 p.m.) SPICE KITCHEN + BAR 101: GROW, COOK AND EAT WITH THE SEASONS – Join Spice Kitchen + Bar's Ben Bebenroth, chef/founder/farmer, for an authentic farm-to-table experience. This seasonally-focused cooking demonstration will spotlight produce from Spice Acres, his farm in the Cuyahoga Valley National Park, and small family farms across the region. Chef Ben will discuss the importance of growing sustainably, buying locally, and teach attendees how to cook and enjoy the bounty of Northeast Ohio's lush, local landscape. Learn how to coordinate your kitchen with the seasonal offerings at your local farmer's market and prepare creative meals. Samples and recipes will also be shared.

Tuesday, July 18, August 8 and 29 (7 p.m.) IT'S ALL ABOUT YOU – This three-part series led by Nicholette Leanza will empower participants to live more fully as they take control over their mental and emotional health and wellbeing. Topics will include letting go of emotional baggage, mastering your anxiety, dealing with emotional vampires, overcoming depression, maintaining happy relationships and rewiring your brain for a new you.

Please register to attend the programs online at cuyahogalibrary.org, call us at 440-871-6392, or stop in to the library at 502 Cahoon Road and register with a librarian. ●

Explorer Club 360 recognized with national boating safety award

by RICHARD GASH

The 2017 Boating Safety Youth Award, sponsored by the Boat U.S. Foundation, was given to Explorer Club 360 for their youth-oriented education program. The Boating Safety Youth Program Award is designed to recognize organizations that have created and successfully implemented innovative youth boating education programs targeting safety issues and concerns of national interest.

"Boat U.S. Foundation in partnership with the National Safe Boating Council, is proud to support the Boating Safety Youth Award and help encourage safer boating among youth," said Chris Edmonston, President of Boat U.S. Foundation. "This year's winner developed a strong boating safety educational program coupled with important lessons about healthy marine environments."

Explorer Club 360 received a trophy and cash a prize of \$2,500, which it will use to enhance its boating program by upgrading safety equipment and even greater field trip oppor-



PHOTO BY RICHARD GASH

Explorer Club 360 youth leaders Anna Grossman, Jennie Koomar and Norah Hamil with the group's awards at Bay Boat Club.

tunities. Club 360 is for sixth- through eighth-grade students interested in STEM as it relates to our marine environment and boating in general. They are supported by the Sea Scouts who assist in training the younger youth in sailing and paddling skills.

For more information on the program please contact Bay Sea Scouts Inc. at 440-829-7048 or Skipper@seascoutship41.org; or Jennifer LaRiccica, Director of Exploring, at Jennifer.LaRiccica@scouting.org. ●

BV Community Theater to present excerpts from 'Inherit the Wind'

by JOHN HNAT

Bay Village Community Theater's next offering in its "All the World's a Stage[d Reading]" Series will be excerpts from "Inherit the Wind," written by Jerome Lawrence and Robert E. Lee. This is the play that has its genesis in the events of the famous Scopes trial. The squaring off of Clarence Darrow and William Jennings Bryan brings to the forefront the trial that allowed evolu-

tion to be taught in public schools.

Tim Peebles directs a talented cast: Bob Kenderes, Paul Runevitch, Michael Strama and Jessica C. Williams.

There are two chances to see this reading; Saturday, July 15, at 2 p.m. at O'Neill Healthcare Bay Village on Bradley Road, and Sunday, July 16, at 6 p.m. at Mojo's Coffee and More on Dover Center Road.

Admission is free. Donations to the theater will be accepted. ●



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Recollections of a past Bay High School tech-ed student

by DAN HIRSCHFELD

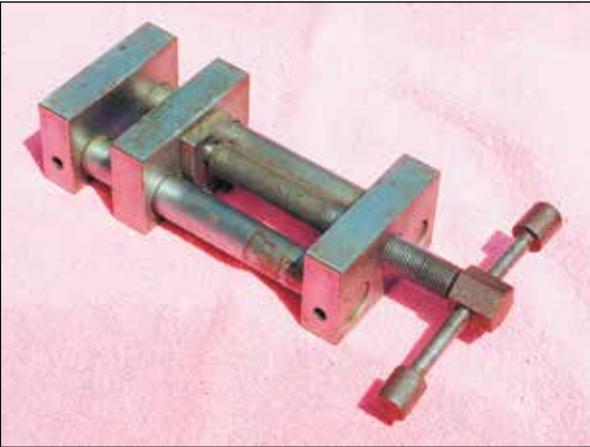
Perusing a recent online story regarding the Bay Village School District's three-week STEM-Enriched Summer Study camp both interested me and launched yet another nostalgia trip. Bay's STEM-Enriched Summer Study appears to be a terrific opportunity for the district's students to gain valuable insight into potential careers in science, technology, engineering and mathematics related fields. Owing to the camp's technology component, the story almost instantly caused me to reflect back on two school years in which I attended both metal shop and technical drawing

classes at Bay High School back in the '70s. Metal shop teacher, George Meyers, had first-year Metals 1 students fabricate small parallel-bar clamps using only pieces of steel stock and hand tools as their primary project. A great deal of challenge was added to this project by requiring key surfaces of the parallel bars be perfectly square to their adjacent sides, or in the case of one end surface, perfectly round in profile. This was to be achieved by carefully hand-filing said surfaces. Looking back, the real point of the exercise was not to produce little metal parallel-bar clamps with unnecessarily perfect surfaces, but to ingrain in students an ability to use metalworking

tools correctly and accurately. To this day I appreciate the respect for proper and precise tool use Mr. Meyers instilled in his students through this activity. In contrast to their introductory year, Metals 2 students engaged in a mass production-type project, where parts fabrication and assembly were as similar as possible to an actual factory setting. Mr. Meyers ingeniously created production-type tooling that allowed students to efficiently fabricate extended runs of individual parts, then after all the various parts were produced, assemble them into finished products. This not only provided some nice items for all of the class members to take home but also

gave them an applied knowledge of the design, manufacture and assembly tasks common in industry at the time. Second-year metals students also had numerous opportunities to learn of and operate the shop's machine tools. In addition to two years of metal shop, I completed two years of technical drawing with teacher Cyril Lipaj. Year one consisted of what was commonly known as mechanical drawing, learning how to use various forms of drafting devices to produce increasingly complicated and detailed paper and pencil technical drawings. Mr. Lipaj taught the techniques and accepted conventions required to produce recognizable and

acceptable technical drawings. Year two, Architectural Drawing, found Mr. Lipaj providing instruction in how to prepare drawings and plans describing home construction processes. In addition to teaching how to produce detailed architectural drawings and floor plans, Mr. Lipaj provided valuable insight into a variety of construction techniques. All drawings were generated by hand. Back then, we had no access to computers with Computer Aided Drafting programs. While technology education now appears to be much more advanced, my experiences in Mr. Meyers' and Mr. Lipaj's classes have proven to be very useful throughout my life. ●



This is a basic machinist's vice produced in Bay High School's Metals 2 class, circa 1974.



This candle-illuminated patio lamp was part of a mass production-type project.



This toolbox was produced in Bay High School's metal shop in 1974 (the stickers were added later).

PHOTOS BY DAN HIRSCHFELD

WEST SHORE CHAMBER OF COMMERCE

Crocker Park hosts outdoor chamber networking event

by TAMMY BERTRAND

Instead of watching a concert on the lawn outside of the Raymond James Pavilion in Crocker Park, 40 members of the local chambers of commerce participated in a speed networking breakfast on June 22. The Westshore Chamber and Power of More organize these quarterly networking events to allow the members to meet new contacts on their way to work.

Each person got one minute to introduce themselves and their business before one side moved down to the next person. Within an hour, everyone has talked with every person at the event. This was the first time this event has been held outdoors and the weather did not disappoint. Crocker Park's Lisa Pienicki and Raymond James' Ryan Roche set up the outdoor space with colorful seating and Panera provided coffee and bagels. ●



PHOTO BY TAMMY BERTRAND



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Herb Guild hosts master gardener for talk on Chelsea Flower Show

by BARBARA ARMSTRONG

The next meeting of the Herb Guild Garden Club will take place on Wednesday, July 12, at Westlake Porter Public Library. After the usual business meeting at 10 a.m., there will be a guest speaker. This month, Sandra Welches, a Master Gardener, will present on the Chelsea Flower Show. The flower show is sponsored by the Royal Horticultural Society and takes place on the grounds of the Royal Hospital Chelsea near London, England. The world-famous garden show takes place every May and is host to beautiful gardens, entertainment, food and gardening education. The public is welcome to come and hear this once-in-a-lifetime presentation, which takes place at 12:30 p.m.



Sandra Welches will join the Herb Guild's July 12 meeting to discuss the Chelsea Flower Show, seen here in a picture from 2014.

The Herb Guild is a local organization and meets on the second Wednesday of the month at Porter Library. New members and guests are always welcome. For further information on the upcoming meeting, call 440-582-0191 or visit our website, theherbguild.org. You can also find us on Facebook under The Herb Guild.

There are still a few seats left for the Herb Guild's annual scholarship luncheon on Aug. 2. This year the luncheon will be at LaCentre in Westlake. Tickets are \$40 and include a delicious lunch, a chance to win a beautiful raffle basket, a fashion show, and many boutique and silent auction items. The fun starts at 10 a.m. For more information or to purchase tickets call Kathleen McClement at 440-716-1204 or Anita Marshall 440-333-4861. ●

Westlake Girl Scouts recognize award winners

by GAIL GOLEMBIEWSKI

As service unit director for the Westlake Service Unit of the Girl Scouts, I am pleased to announce the following recipients of the Gold, Silver and Bronze Awards.

Gold Award Recipients (Girl Scouts' Highest Award)

Allie Routhier (also Young Woman of Distinction Award Nominee), Troop 70989; and Carolyn Bedell, *Independent Juliette*

Troop 71047 Ambassadors

Leader: Linda Tomkalski

Girls: Holly Tomkalski and Vanessa Richards (also a 10 Year Award Recipient)

Troop 70285 Ambassadors

Leader: Elizabeth Altman

Girls: Rachel Altman and Nina Wilkinson

Silver Award Recipients

Troop 77125 Cadettes

Leader: Andrea Tarolli

Girls: Domenica George, Kate Gallagher, Samantha Tarolli, Lila Sucher, Julia Bongers, Ellen Lloyd, Grace Evans, Angela Rosu, Kera Stroski, Fiona Stroski, Bridget Stroski, Grace Kosakowski and Eiman Babbiker

Troop 70293 Cadettes

Leader: Bridget DeMonica; Co-Leader: Debbie Ward

Girls: Alexis DeMonica, Mary Ward, Caitlin Conroy, Evelyn Libscomb and Amanda Abbott

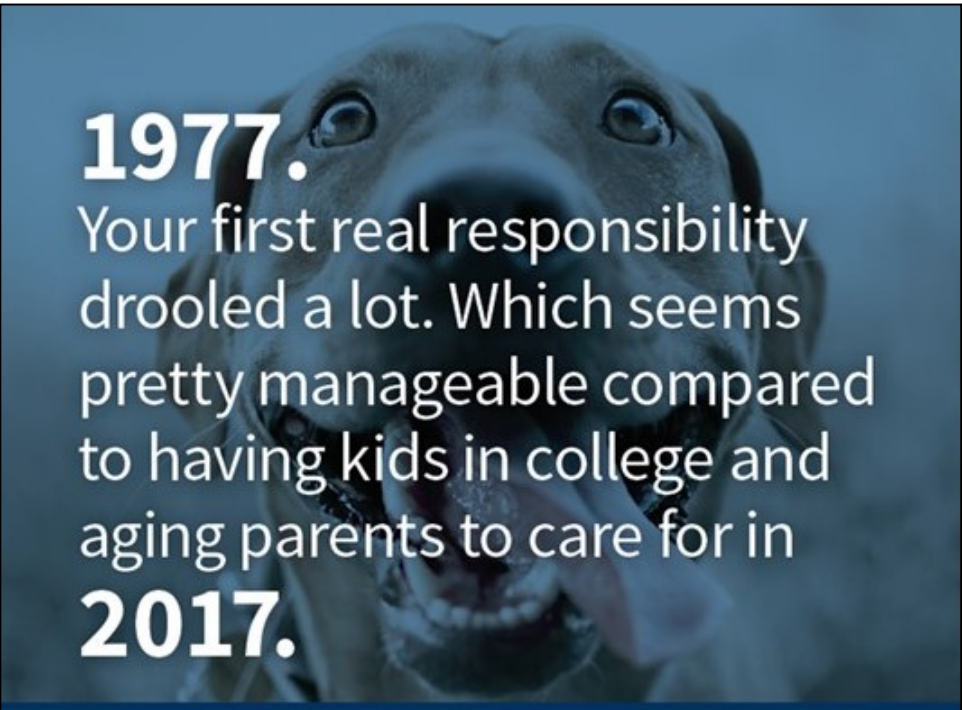
Bronze Award Recipients

Troop 71293 Juniors

Leader: Melissa Neubeck

Girls: Grace Neubeck, Carly Monahan and Brooke Kelly

Congratulations to all of our award recipients. ●



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BAYarts celebrates Cuba this month

by JESSICA STOCKDALE

This month, BAYarts' two galleries are hosting two concurrent Cuban-themed art exhibitions.

In the Sullivan Family Gallery will be the "Cuban Invitation 2017," curated by Augusto C. Bordelois. Artists living in and outside of Cuba reflect on their heritage, their nostalgia, their dreams, their pasts, their realities, and their spiritual, political, physical and geographic relationship with the island.

Artists participating in the show include: José Andrés Mato Alonso, Orlando Bofil, Ramón Carulla, Juan Miranda, Luis Molina, Abisay Puentes, William Riera, Otalio Soca and José Toñarely.

"My Cuban Experience" will be on display in the Dianne Boldman Education Gallery. It will be examining the rich history and story of

Cuban culture as seen by the eyes of local artists who have traveled there. Along with artwork, personal items will also be exhibited.

Augusto Bordelois has been recognized in Cuba and the U.S. for his paintings, sculpture, ceramics and costume design, participating in more than 150 international exhibitions.

Bordelois sees the monumental value in shows like this now. "It is important to have exhibitions of works created by any social, cultural or ethnic group because we all grow when we create bridges that help us understand other points of view. Art shows are just vehicles of communication between artists and audiences. During the last 60 years, Cuba and its culture have been a bit of an enigma to the American audience. We all know the political reasons but it is about time to meet other kind of storytellers and experience the culture through



William Riera's "Aunt Nelsa" photograph is among the Cuban-themed artwork on display at BAYarts starting July 14.

their work."

"As a show curator and an as an immigrant artist myself of Cuban background, I am interested in exploring my own identity and that of my art," says the artist. "After almost 20 years of living in America and being exposed to all sources of American culture, my art has changed a lot. But still, its Cuban origin is obvious even though I can't quite define it. Is it color, theme, technique? What makes a piece of artwork Cuban Art? Is this just a marketing gimmick to sell art or is it real?"

Explaining the differences between the two shows, Bordelois draws attention to how personal identity factors into artistic expression. "In one gallery, artists of Cuban origin living in exile 5-60 years will define their Cuban cultural background by presenting works rooted in their experience of being born and raised on the

island, in their attachment to a culture that keeps alive the essence of who they are."

And what does he hope people take away from what BAYarts is providing this July? He hopes that stereotypes will be crushed. "I hope that people will learn that Cuban culture is more than old American cars, cigars, rum, salsa music and a country stuck in time and in a political conversation."

Meanwhile the Boldman gallery tackles the challenge of people looking in from the outside perspective. In the exhibition, "recent American visitors to the island will present photographs, collected artifacts and souvenirs that will define Cuban culture as well from the point of view of a foreign observer," said Bordelois. But each brings an important element of artistic insight. "Both

views are valid. I believe that any culture should be defined, explained and learned from many points of view. The visitor's, the audience's and the creator's point of view should never exclude each other but complement the experience."

The experience of his BAYarts shows has resonated deeply with Bordelois. "I have curated other shows, but when I was selecting each of the pieces for this show, I felt comfortable. I felt like these artists were long-lost best friends, like I was putting up a show in Havana and after a show, we were going to a paladar [a Cuban private family restaurant] to have some beers. They all reminded me of home."

The opening reception for both shows is Friday, July 14, from 6-9 p.m. There will be Cuban-inspired food as well as the Neil Chastain Trio providing Latin music. Both exhibitions will be on display through Aug. 5. ●

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Thursday, July 6, 7-8:30 p.m.
WESTLAKE TOASTMASTERS
Learn to overcome your fears of speaking, develop better speaking and presentation skills, think quickly and clearly on your feet and build strong leadership and mentoring skills. Contact: Mary Anne, 216-374-3205. *Unity Spiritual Center, 23855 Detroit Rd., Westlake*

Friday, July 7, 11:30 a.m.-2 p.m.
FOOD TRUCK FRIDAYS
Each week, the city of Bay Village will host a food truck parked on the west side of City Hall. Today's food truck: Betty's Bomb Ass Burgers. *Bay Village City Hall, 350 Dover Center Rd.*

Sunday, July 9, 6:30-8 p.m.
WESTLAKE SUMMER CONCERT SERIES: JERSEY
Come relive your "Glory Days" with this seven-piece Bruce Springsteen tribute band. Please bring a chair or blanket to sit on. Free. *Westlake Recreation Center Outdoor Pavilion, 28955 Hilliard Blvd.*

Sunday, July 9, 7-9 p.m.
BAYARTS FREE CONCERT: PORTERSHARKS
Some seating available, or bring your own. In case of rain, cancellation will be posted 3 hours prior on Facebook. Sweet Melissa's summer fare, libations and sweet concessions available. *BAYarts, 28795 Lake Rd.*

Tuesday, July 11, 6:30-8 p.m.
BAY VILLAGE GREEN TEAM MEETING
All are welcome to join a group of volunteers working to make Bay Village a more sustainable community. *Bay Village Community House, 303 Cahoon Rd.*

Wednesday, July 12, 6:30-8:30 p.m.
WINDOWS 10 - UPDATED
Join Northeast Ohio Personal Computers (NEOPC) for information on Windows 10's most recent updates, including the Creator version. If you have had problems with Windows 10, you are not alone. Some of these problems and their resolutions will be explained. Since this is the "Christmas in July" meeting, all first-time attendees receive a year's free membership in NEOPC. There will also be door prizes, including a mini laptop, and an assortment of Christmas cookies and coffee. Refreshments at 6:30, meeting at 7 p.m. For more info, go to neopc.org. *Westlake Porter Public Library, 27333 Center Ridge Rd.*

Thursday, July 13, 5-9 p.m.
BAYARTS MARKET & MOVIE: "THE PARENT TRAP"
Grab your crew and a blanket for movie nights BAYarts style! Come early for the Farm & Art Market, browse the galleries, then settle in! Sweet Melissa Concessions opens at 7:30, movie begins at dark. Family friendly, free parking. Well-behaved pets on leash are welcome. In case of rain, movies may be cancelled and will be posted on Facebook. *BAYarts, 28795 Lake Rd.*

Friday, July 14, 11:30 a.m.-2 p.m.
FOOD TRUCK FRIDAYS
Each week, the city of Bay Village will host a food truck parked on the west side of City Hall. Today's food truck: Wrap It Up. *Bay Village City Hall, 350 Dover Center Rd.*

Sunday, July 16, 6:30-8 p.m.
WESTLAKE SUMMER CONCERT SERIES: STEEL IVORY
This sister duo will entertain the whole family with their acoustic country sound and harmonies! Please bring a chair or blanket to sit on. Free. *Westlake Recreation Center Outdoor Pavilion, 28955 Hilliard Blvd.*

Sunday, July 16, 7-9 p.m.
BAYARTS FREE CONCERT: HEBGBZ
Some seating available, or bring your own. In case of rain, cancellation will be posted 3 hours prior on Facebook. Sweet Melissa's summer fare, libations and sweet concessions available. *BAYarts, 28795 Lake Rd.*

Tuesday, July 18, 7-9 p.m.
CAHOON CREEK AND BEACH CLEANUP
The Green Team is hosting monthly cleanups of Bay Village waterways. Garbage and recycling bags will be provided. Volunteers are asked to dress appropriately and bring any gloves and tools you wish to use. Adult volunteers are invited to meet at Ironwood after for refreshments. *Cahoon Park Gazebo, Bay Village*

Wednesday, July 19, 11:30 a.m.-1 p.m.
ALZHEIMER'S AND IMPROVING MEMORY
Learn what mental exercises and foods can help prevent Alzheimer's. Medical lecturer Tom Strong discusses long and short term memory, symptoms and causes of this age-related disease. Free lunch; RSVP required by July 17. Call 440-835-5661 to register. *Huntington Woods Care Center, 27705 Westchester Pkwy, Westlake*

Wednesday, July 19, 5:30-8 p.m.
CRUISIN' WESTLAKE
Bring the whole family to enjoy the fun of an old fashioned "cruise in." This is a free outdoor community event featuring live '50s and '60s music, a food truck, prizes, games, face painting and many outstanding old and new cars! You can display your car or just come by to see it all. No admission fee. Event is cancelled if it rains. *Westlake United Methodist Church, 27650 Center Ridge Rd.*

Wednesday, July 19, 6:30-8:30 p.m.
CUYAHOGA WEST CHAPTER OF THE OHIO GENEALOGICAL SOCIETY
Join Cuyahoga West Chapter, OGS for a "Genealogical Roundtable Sharing: Recent Finds or Frustrations." Bring a family photo, heirloom, tale of serendipity or question to share. Social time 6:30-7:00 p.m. *Westlake Porter Public Library, 27333 Center Ridge Rd.*

LETTER TO THE EDITOR

Appreciating amazing women

I have been a resident at the Knickerbocker Apartments in Bay Village for seven years, and there has not been a day that goes by that I do not sit in wonderment listening to wonderful ladies who are also residents here. Every woman has her own story to tell.

We all have opinions, love, sadness, happiness, families and friends who are a part of who we are. With the world seemingly in turmoil at the moment, it is encouraging sometimes to hear the stories of women who are survivors. Women who have had turmoil in

their younger lives, but used that to make themselves stronger, able to take on the world.

The drug epidemic has taken many young lives, some of them our sons, daughters, grandchildren. We pray daily that somehow this comes to an end, for it has changed many lives, even in the very best communities.

Cancer, too, has touched many families, especially young children. But through all of this, there are cheerful words, much genuine laughter and community! That is the key, here at the Knickerbocker. Every one looks after "everyone" – comforting words, a loaf of bread, some homemade soup, or a thoughtful card mean so very much. God bless the Knickerbocker women!

– Shirlee Mangan

Blessing of the Hands ceremony honors caregivers

by CANDY SANSON

Each year, in June, we acknowledge the contributions made by those individuals who have chosen to make the nursing assistants profession their life's work. These dedicated and compassionate individuals are quite literally the heart and soul, not to mention the "hands," of our community. In celebration of Nursing Assistants week O'Neill Healthcare Bay Village held a "Blessing of the Hands" ceremony on June 26.

Staff from all departments came out to join in the celebration performed by Dr. Rev. Marcettes Cunningham, pastor of Mt. Zion Missionary Baptist Church. Our hands express the function of caring, whether in administrating medication, providing rehabilitation, preparing a meal

or helping a resident's family. We are privileged to work for a profession where we have the opportunity to care for others and make a difference in their lives. ●



Dr. Rev. Marcettes Cunningham blesses the hands of O'Neill Healthcare Bay Village administrator Jennifer Sanson on June 26.

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